

# Nonnegative matrix factorization and applications in audio signal processing

Cédric Févotte

Laboratoire Lagrange, Nice



Observatoire  
de la CÔTE d'AZUR



Machine Learning Crash Course  
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## Generalities

- Matrix factorisation models
- Nonnegative matrix factorisation

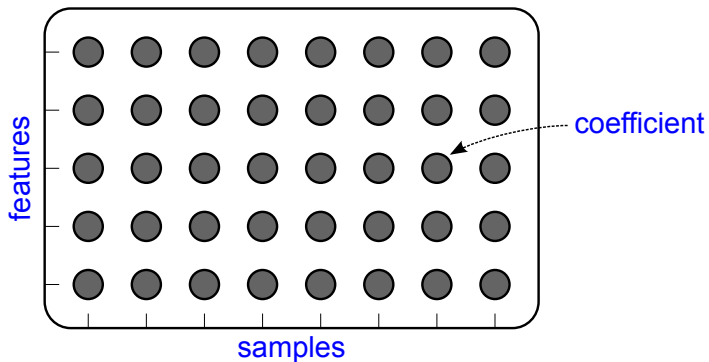
## Majorisation-minimisation algorithms

## Audio examples

- Piano toy example
- Audio restoration
- Audio bandwidth extension
- Multichannel IS-NMF

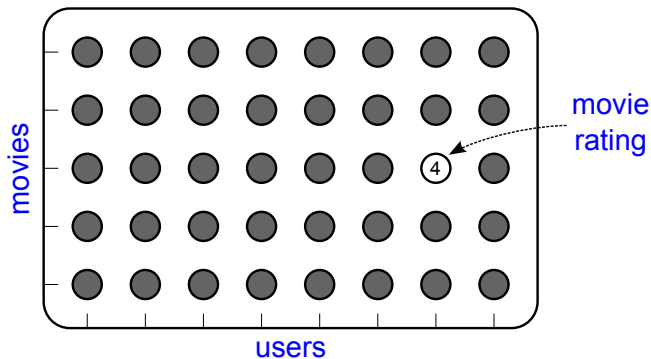
# Matrix factorisation models

Data often available in matrix form.



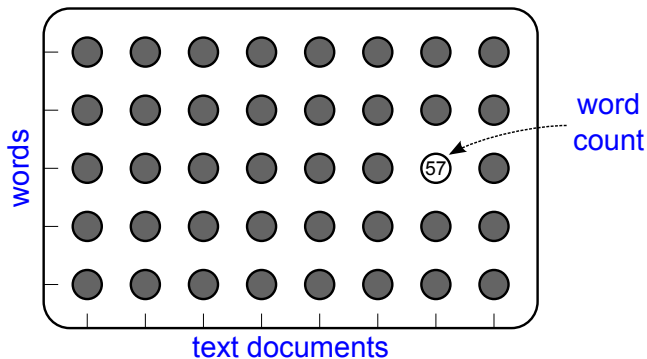
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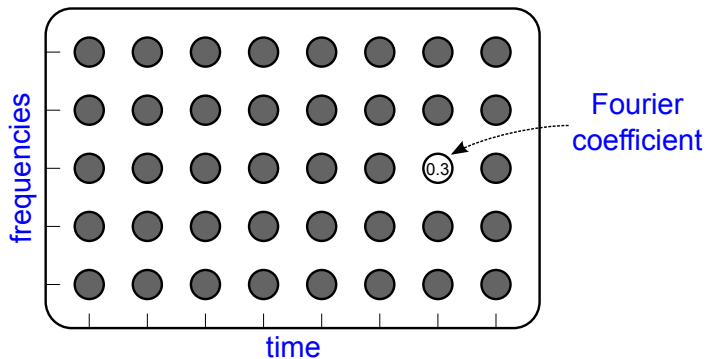
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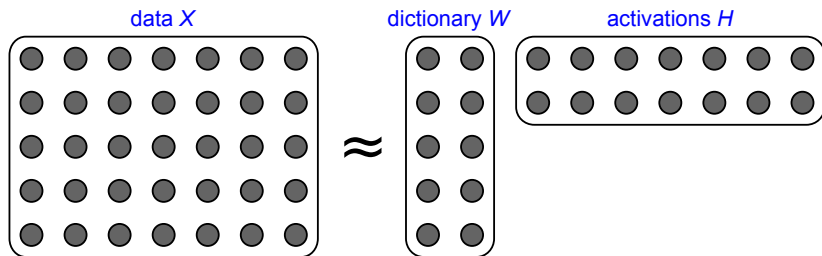
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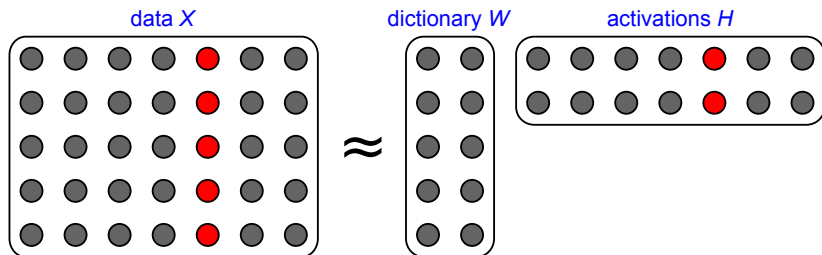
# Matrix factorisation models

$\approx$  dictionary learning  
low-rank approximation  
factor analysis  
latent semantic analysis



# Matrix factorisation models

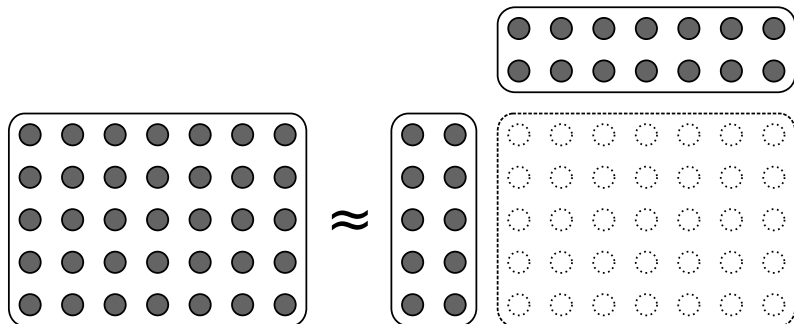
$\approx$  dictionary learning  
low-rank approximation  
factor analysis  
latent semantic analysis





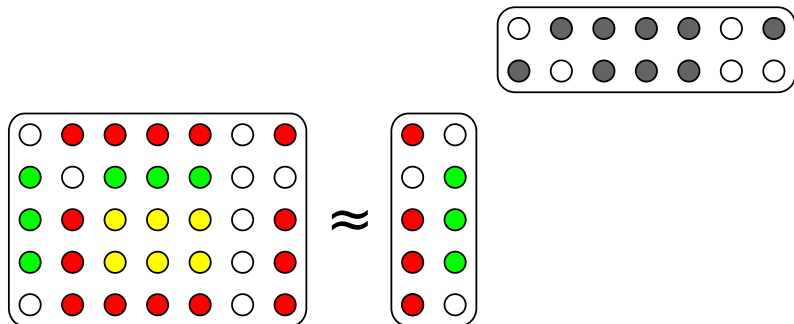
# Matrix factorisation models

for **dimensionality reduction** (coding, low-dimensional embedding)



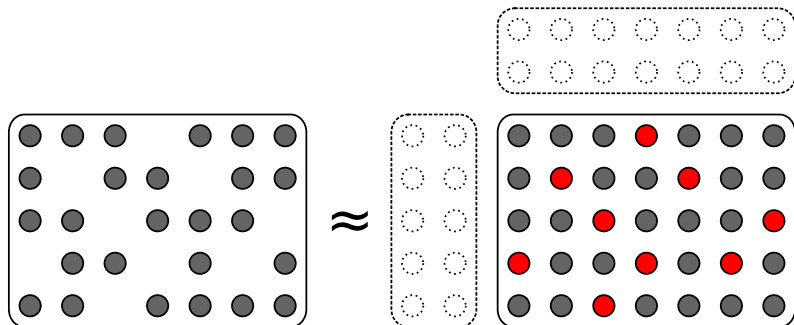
# Matrix factorisation models

for **unmixing** (source separation, latent topic discovery)

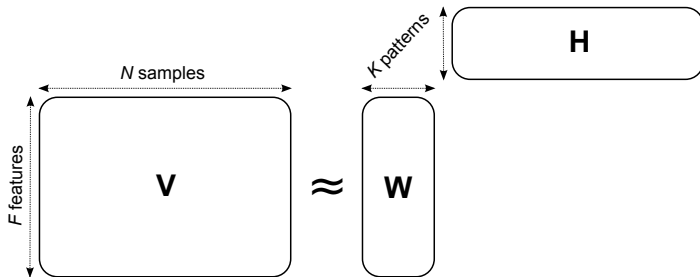


# Matrix factorisation models

for **interpolation** (collaborative filtering, image inpainting)



# Nonnegative matrix factorisation



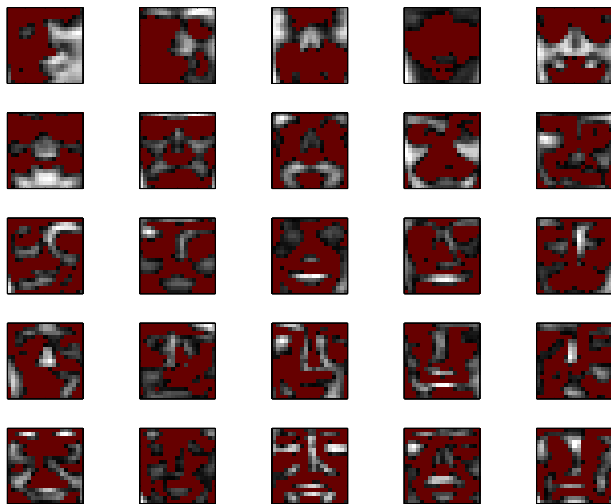
- ▶ data  $\mathbf{V}$  and factors  $\mathbf{W}$ ,  $\mathbf{H}$  have **nonnegative entries**.
- ▶ nonnegativity of  $\mathbf{W}$  ensures **interpretability of the dictionary**, because patterns  $\mathbf{w}_k$  and samples  $\mathbf{v}_n$  belong to the same space.
- ▶ nonnegativity of  $\mathbf{H}$  tends to produce **part-based representations**, because subtractive combinations are forbidden.

Early work by Paatero and Tapper (1994), landmark *Nature* paper by Lee and Seung (1999)

# 49 images among 2429 from MIT's CBCL face dataset



# PCA dictionary with $K = 25$



*red pixels indicate negative values*

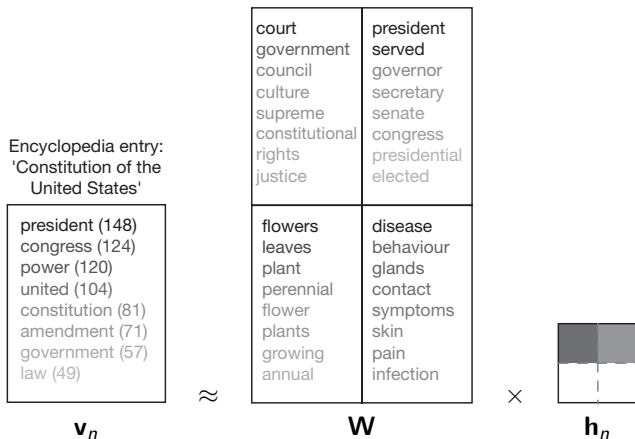
# NMF dictionary with $K = 25$



*experiment reproduced from (Lee and Seung, 1999)*

# NMF for latent semantic analysis

(Lee and Seung, 1999; Hofmann, 1999)

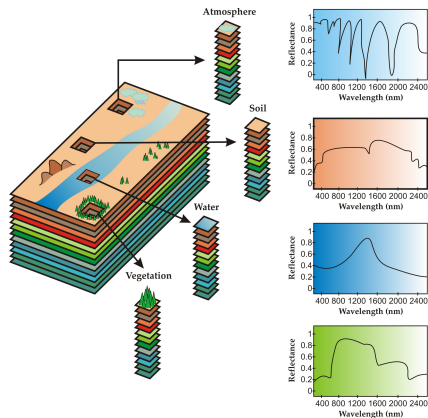


*reproduced from (Lee and Seung, 1999)*



# NMF for hyperspectral unmixing

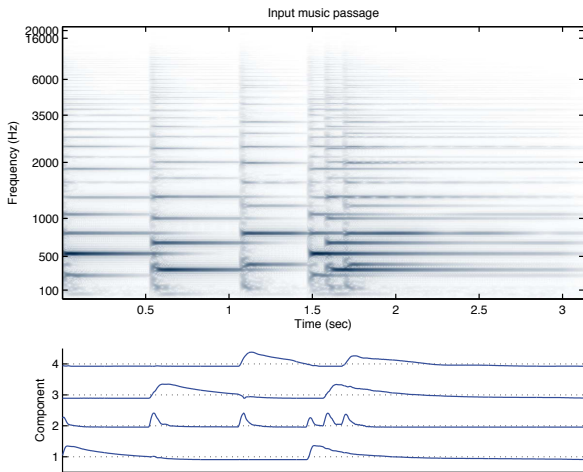
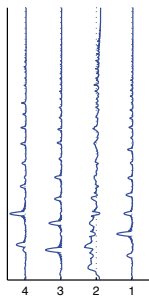
(Berry, Browne, Langville, Pauca, and Plemmons, 2007)



reproduced from (Bioucas-Dias et al., 2012)

# NMF for audio spectral unmixing

(Smaragdis and Brown, 2003)



*reproduced from (Smaragdis, 2013)*

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# NMF as a constrained minimisation problem

Minimise a measure of fit between  $\mathbf{V}$  and  $\mathbf{WH}$ , subject to nonnegativity:

$$\min_{\mathbf{W}, \mathbf{H} \geq 0} D(\mathbf{V}|\mathbf{WH}) = \sum_{fn} d([\mathbf{V}]_{fn} | [\mathbf{WH}]_{fn}),$$

where  $d(x|y)$  is a scalar cost function, e.g.,

- ▶ squared Euclidean distance (Paatero and Tapper, 1994; Lee and Seung, 2001)
- ▶ Kullback-Leibler divergence (Lee and Seung, 1999; Finesso and Spreij, 2006)
- ▶ Itakura-Saito divergence (Févotte, Bertin, and Durrieu, 2009)
- ▶  $\alpha$ -divergence (Cichocki et al., 2008)
- ▶  $\beta$ -divergence (Cichocki et al., 2006; Févotte and Idier, 2011)
- ▶ Bregman divergences (Dhillon and Sra, 2005)
- ▶ and more in (Yang and Oja, 2011)

Regularisation terms often added to  $D(\mathbf{V}|\mathbf{WH})$  for sparsity, smoothness, dynamics, etc.

# Common NMF algorithm design

- ▶ Block-coordinate update of  $\mathbf{H}$  given  $\mathbf{W}^{(i-1)}$  and  $\mathbf{W}$  given  $\mathbf{H}^{(i)}$ .
- ▶ Updates of  $\mathbf{W}$  and  $\mathbf{H}$  equivalent by transposition:

$$\mathbf{V} \approx \mathbf{WH} \Leftrightarrow \mathbf{V}^T \approx \mathbf{H}^T \mathbf{W}^T$$

- ▶ Objective function separable in the columns of  $\mathbf{H}$  or the rows of  $\mathbf{W}$ :

$$D(\mathbf{V}|\mathbf{WH}) = \sum_n D(\mathbf{v}_n|\mathbf{W}\mathbf{h}_n)$$

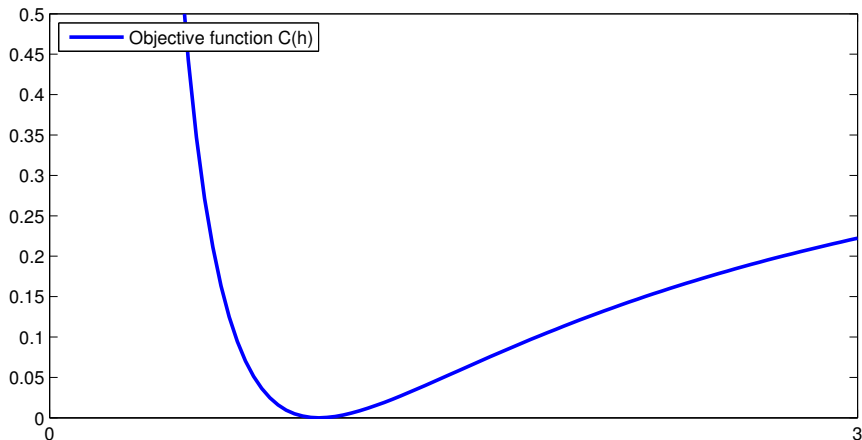
- ▶ Essentially left with **nonnegative linear regression**:

$$\min_{\mathbf{h} \geq \mathbf{0}} C(\mathbf{h}) \stackrel{\text{def}}{=} D(\mathbf{v}|\mathbf{Wh})$$

Numerous references in the image restoration literature. e.g., (Richardson, 1972; Lucy, 1974; Daube-Witherspoon and Muehllehner, 1986; De Pierro, 1993)

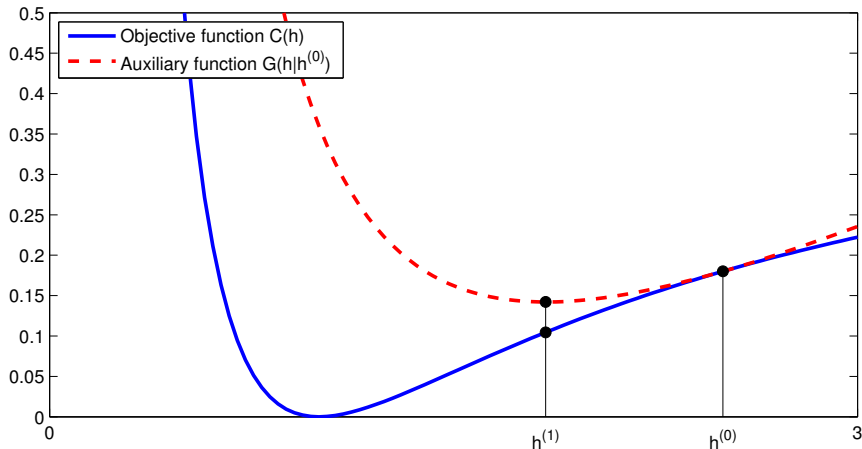
# Majorisation-minimisation (MM)

Build  $G(\mathbf{h}|\tilde{\mathbf{h}})$  such that  $G(\mathbf{h}|\tilde{\mathbf{h}}) \geq C(\mathbf{h})$  and  $G(\tilde{\mathbf{h}}|\tilde{\mathbf{h}}) = C(\tilde{\mathbf{h}})$ .  
Optimise (iteratively)  $G(\mathbf{h}|\tilde{\mathbf{h}})$  instead of  $C(\mathbf{h})$ .



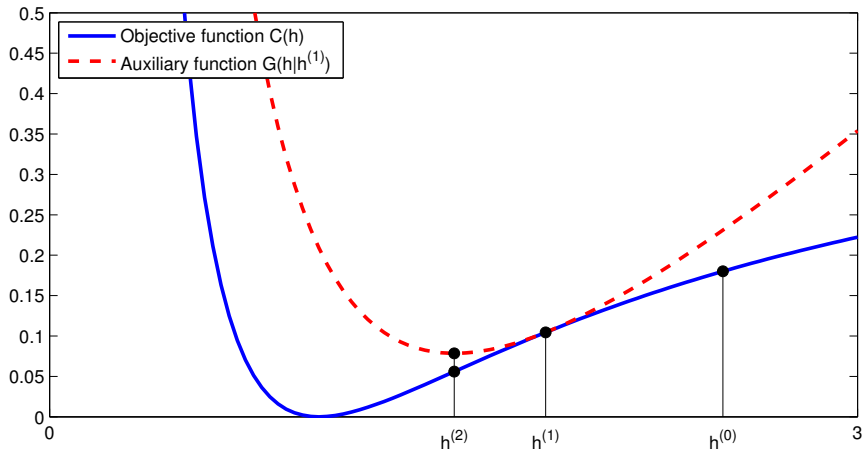
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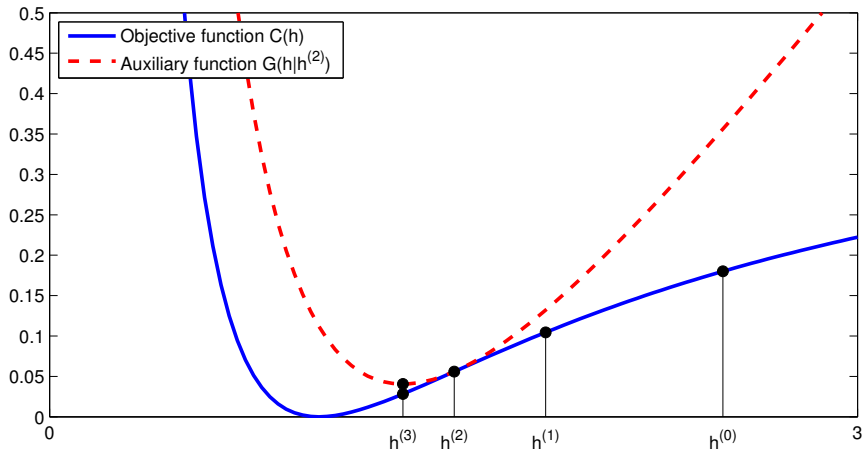
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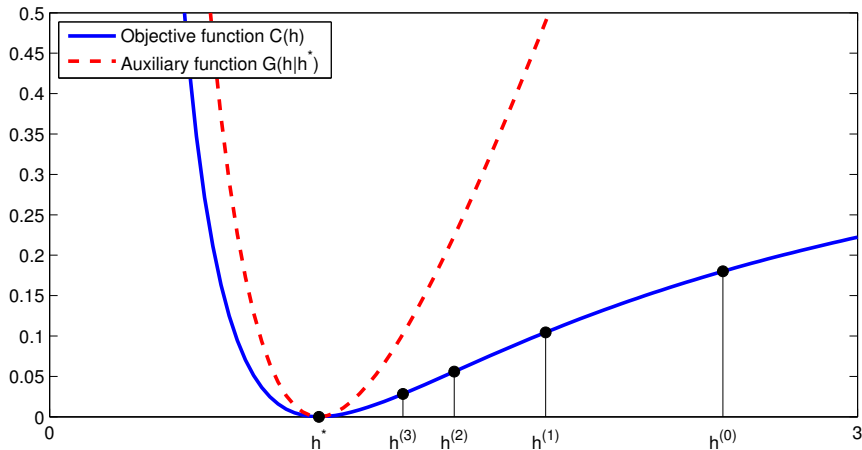
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# Majorisation-minimisation (MM)

- ▶ Finding a **good & workable local majorisation** is the crucial point.
- ▶ For most the divergences mentioned, **Jensen and tangent inequalities** are usually enough.
- ▶ In many cases, leads to **multiplicative algorithms** such that

$$h_k = \tilde{h}_k \left( \frac{\nabla_{h_k}^- C(\tilde{\mathbf{h}})}{\nabla_{h_k}^+ C(\tilde{\mathbf{h}})} \right)^\gamma$$

where

- ▶  $\nabla_{h_k} C(\mathbf{h}) = \nabla_{h_k}^- C(\mathbf{h}) - \nabla_{h_k}^+ C(\mathbf{h})$  and the two summands are nonnegative
- ▶  $\gamma$  is a divergence-specific scalar exponent.
- ▶ More details about MM in (Lee and Seung, 2001; Févotte and Idier, 2011; Yang and Oja, 2011).

# How to choose a right measure of fit ?

- ▶ Squared Euclidean distance is a common default choice.
- ▶ Underlies a Gaussian additive noise model such that

$$v_{fn} = [\mathbf{WH}]_{fn} + \epsilon_{fn}.$$

Can generate negative values – not very natural for nonnegative data.

- ▶ Many other options.

Select a right divergence (for a specific problem) by

- ▶ comparing performances, given ground-truth data.
- ▶ assessing the ability to predict missing/unseen data (interpolation, cross-validation).
- ▶ probabilistic modelling:

$$D(\mathbf{V}|\mathbf{WH}) = -\log p(\mathbf{V}|\mathbf{WH}) + \text{cst}$$

# How to choose a right measure of fit ?

- ▶ Let  $\mathbf{V} \sim p(\mathbf{V}|\mathbf{WH})$  such that  $E[\mathbf{V}|\mathbf{WH}] = \mathbf{WH}$
- ▶ then the following correspondences apply with

$$D(\mathbf{V}|\mathbf{WH}) = -\log p(\mathbf{V}|\mathbf{WH}) + \text{cst}$$

data support	distribution/noise	divergence	examples
real-valued	additive Gaussian	squared Euclidean	many
integer	multinomial	Kullback-Leibler	word counts
integer	Poisson	generalised KL	photon counts
nonnegative	multiplicative Gamma	Itakura-Saito	spectral data
generally nonnegative	Tweedie	$\beta$ -divergence	generalises above models

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# Piano toy example



(MIDI numbers : 61, 65, 68, 72)

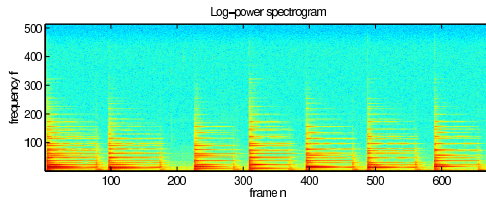
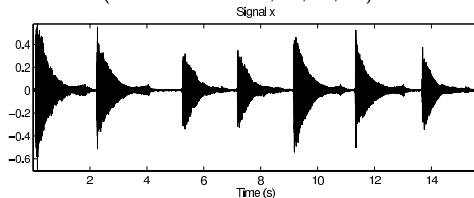
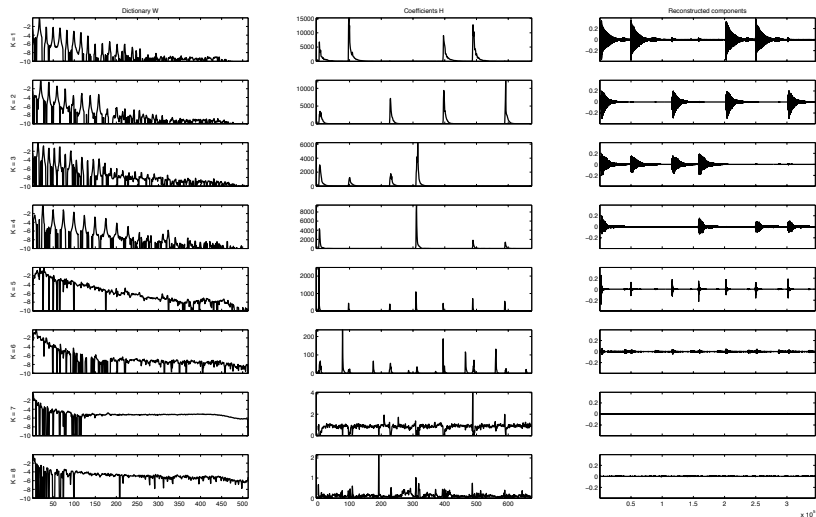


Figure: Three representations of data.

# Piano toy example

IS-NMF on power spectrogram with  $K = 8$

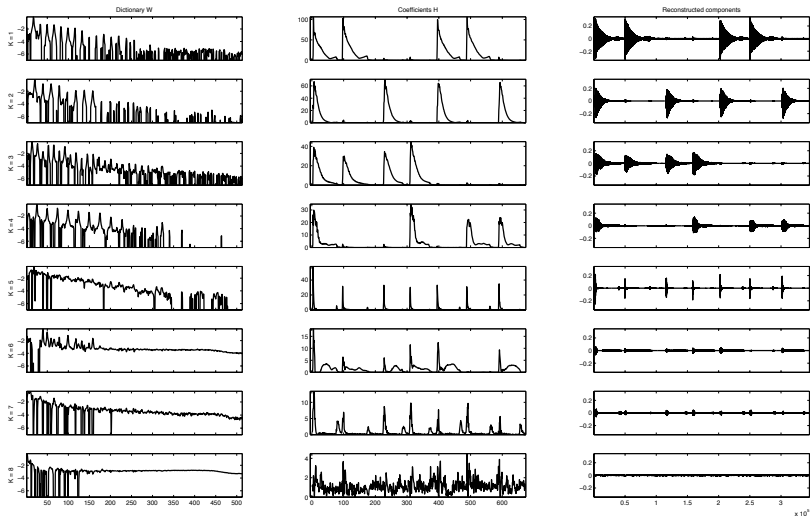


Pitch estimates: 65.0 68.0 61.0 72.0 0 0 0 0  
(True values: 61, 65, 68, 72)



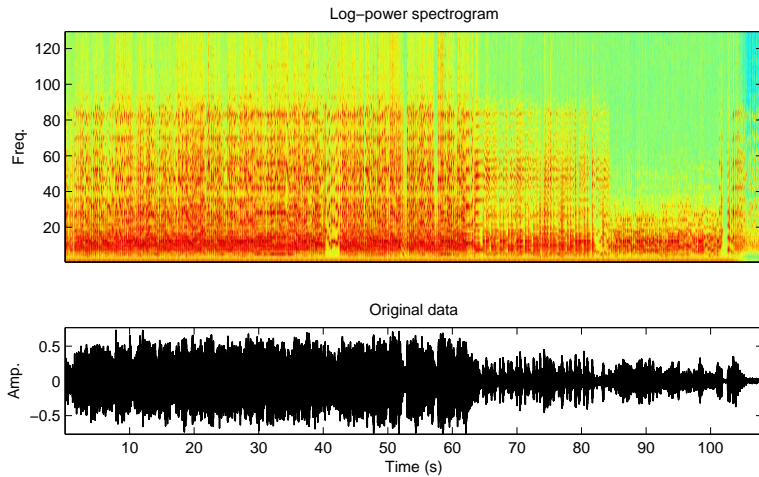
# Piano toy example

KL-NMF on magnitude spectrogram with  $K = 8$



# Audio restoration

Louis Armstrong and His Hot Five



# Audio restoration

Louis Armstrong and His Hot Five

Original mono =

$$\underbrace{\textit{Accompaniment}}_{\textit{Comp. 1,9}} + \underbrace{\textit{Brass}}_{\textit{Comp. 2,3,5-8}} + \underbrace{\textit{Trombone}}_{\textit{Comp. 4}} + \underbrace{\textit{Noise}}_{\textit{Comp. 10}}$$

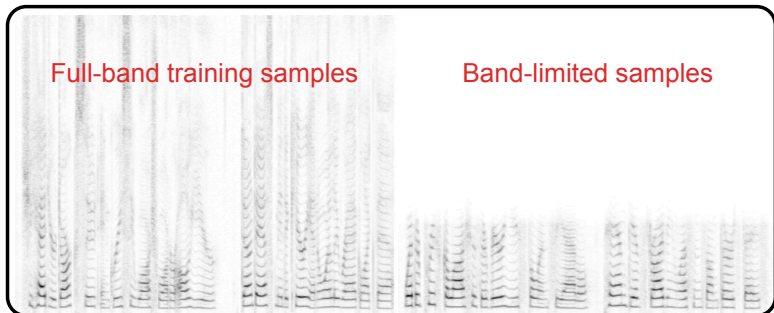
Original mono denoised

Original denoised & upmixed to stereo

# Audio bandwidth extension

(Sun and Mazumder, 2013)

$V =$

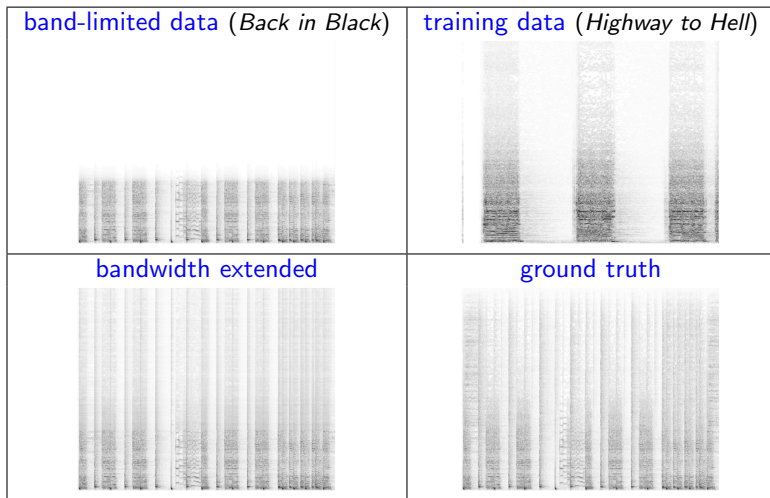


*adapted from (Sun and Mazumder, 2013)*

# Audio bandwidth extension

(Sun and Mazumder, 2013)

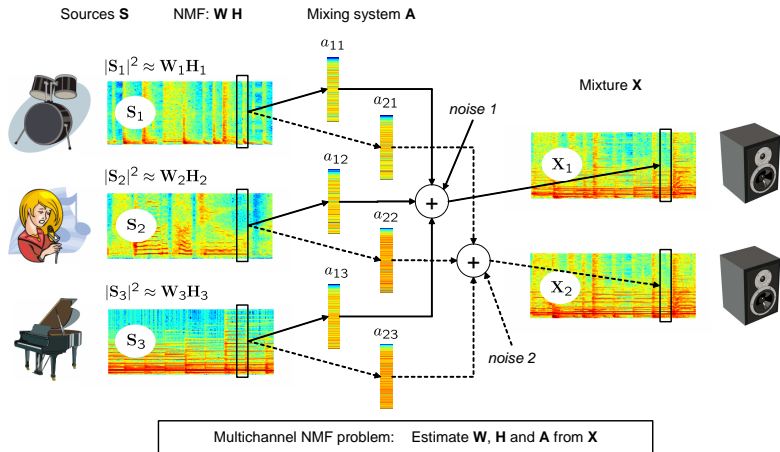
## AC/DC example



Examples from <http://statweb.stanford.edu/~dlsun/bandwidth.html>, used with permission from the author.

# Multichannel IS-NMF

(Ozerov and Févotte, 2010)

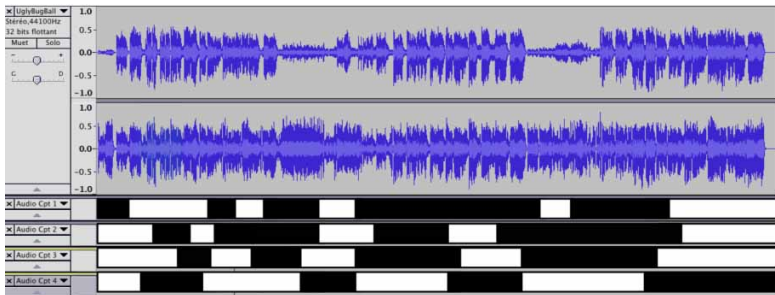


- ▶ Best scores on the *underdetermined speech and music separation* task at the Signal Separation Evaluation Campaign (SiSEC) 2008.
- ▶ IEEE Signal Processing Society 2014 Best Paper Award.

# User-guided multichannel IS-NMF

(Ozerov, Févotte, Blouet, and Durrieu, 2011)

- ▶ the decomposition is **guided by the operator**: source activation time-codes are input to the separation system.
- ▶ set **forced zeros in  $\mathbf{H}$**  when a source is silent.



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